

# NIGHTY-NIGHT tem. late

Arranged by  
JOHN STERLING  
**Piano**

(FOX-TROT)

Words and Music by  
LESLIE BEACON

The musical score is written for piano and includes the following lyrics:

NIGHT-Y  
NIGHT un - til to mor - row, NIGHT-Y NIGHT  
oh, what sweet sor - row; To be part - ing, dear, from  
you, With a fare - well kiss or two;  
NIGHT-Y NIGHT While my arms take you, NIGHT-Y  
NIGHT, till bird - ies wake you; Dream of me and

The score consists of six systems of music. Each system has a vocal line with lyrics and a piano accompaniment line. The piano accompaniment features various musical notations such as slurs, ties, and dynamic markings like 'f' and '8'. Measure numbers 9, 17, and 25 are indicated in boxes above the piano line.

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2  
Piano

Template

just sleep tight, Darl- ing, NIGHT

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "just sleep tight, Darl- ing, NIGHT". The bottom staff is the piano accompaniment, featuring chords and melodic lines.

NIGHT. NIGHT-Y NIGHT.

This system contains the third and fourth staves. The third staff continues the vocal line with lyrics: "NIGHT. NIGHT-Y NIGHT.". The fourth staff is the piano accompaniment. It includes first and second endings, indicated by "1." and "2." above the notes.

*p* Tuba Solo

*quattro* *Basso*

This system contains the fifth and sixth staves. The fifth staff is the piano accompaniment, featuring triplets and dynamic markings like *f* and *p*. The sixth staff is the tuba part, with a section labeled "Tuba Solo" and dynamic marking *p*. The word "quattro" is written below the tuba staff, and "Basso" is written below the piano staff.

*mf*

This system contains the seventh and eighth staves. Both staves are piano accompaniment. The seventh staff has a dynamic marking of *mf*. The music consists of chords and melodic lines.

This system contains the ninth and tenth staves. Both staves are piano accompaniment, continuing the chordal and melodic texture from the previous system.

Trom.

This system contains the eleventh and twelfth staves. The eleventh staff is piano accompaniment. The twelfth staff is the trombone part, with a dynamic marking of *f* and the label "Trom." below it.

17

mf

Sax's 25

fff

Sax's

Sax's

Sax's

Sax's

Sax's

Sax's

Sax's

Sax's

30



# NIGHTY-NIGHT Tempo late

Arranged by  
JOHN STERLING

(FOX-TROT)

Words and Music by  
LESLIE BEACON

**Bass**

Moderato

The musical score for the Bass part of 'Nighty-Night' is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Moderato'. The score consists of 25 measures, with measure numbers 9, 17, and 25 indicated in boxes on the left. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*, *mf*, and *p*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and repeat signs.

# NIGHTY-NIGHT <sup>emphate</sup>

Arranged by  
JOHN STERLING  
**2nd Trombone**

(FOX-TROT)

Words and Music by  
LESLIE BEACON

*Moderato*

The musical score is written for a 2nd Trombone part in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of seven systems of staves. The first system begins with a treble clef and a key signature change to two flats. The second system starts with a mezzo-forte (mf) dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *fz*. Measure numbers 9, 17, and 25 are indicated in small boxes above the staves. The final system concludes with the instruction *Tutti* and a key signature change to one flat (B-flat).

2  
2nd Trombone

Template

1. 2.

TO TONE MUTE 1

8 9 MUTED

17 8 25 (b)

MUTE OUT 2 OPEN

fff

1 1

# NIGHTY-NIGHT Tempo

Arranged by  
JOHN STERLING

(FOX-TROT)

Words and Music by  
LESLIE BEACON

## 1st Trombone

*Moderato*

The musical score for the 1st Trombone part of 'Nighty-Night' is written on a single staff in a 2/4 time signature. The key signature has two flats (Bb and Eb). The score begins with a dynamic marking of *f* and a tempo marking of *Moderato*. The first system contains measures 1 through 8. The second system contains measures 9 through 16, with a boxed measure number '9' above the first measure of the system. The third system contains measures 17 through 24, with a boxed measure number '17' above the first measure. The fourth system contains measures 25 through 32, with a boxed measure number '25' above the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings. A *Broadly* marking appears in the second and fourth systems. The piece concludes with a *Tutti* marking above the final measure.



2  
1st Trombone

Template

1. 2 TO SOLO TONE MUTE

1 Solo Muted

9

Solo 17

25

MUTE OUT 2

OPEN

1

# NIGHTY-NIGHT <sup>Template</sup>

Arranged by  
JOHN STERLING

(FOX-TROT)

Words and Music by  
LESLIE BEACON

4th Sax. B<sup>b</sup> Tenor

Moderato

Soli

mf

Soli

9

Tutti

Broadly

17

Soli

Soli

25

Tutti

Broadly

Tutti

Soli

The musical score is written for a 4th Saxophone in B-flat. It consists of seven systems of music. The first system begins with a 'Moderato' tempo marking. The score includes various performance directions such as 'Soli' (solo), 'Tutti' (all), and 'Broadly' (ad libitum). Measure numbers 9, 17, and 25 are indicated in boxes. The notation includes treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a mix of eighth and quarter notes, often beamed together, and includes dynamic markings like 'mf' (mezzo-forte). The piece concludes with a final cadence.

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4th Sax. <sup>2</sup> B<sup>b</sup> Tenor

Template

1. *soli* || 2. *f*

*fff*

*mf*

*Soli* 9 *mf*

17 *mp*

*Soli*

25 *mf*

*fff*

*mf* *f*

# NIGHTY-NIGHT template

Arranged by  
JOHN STERLING  
3rd Sax. E<sup>b</sup> Alto

(FOX-TROT)

Words and Music by  
LESLIE BEACON

*Moderato*

The musical score is written for a 3rd Saxophone in E-flat Alto. It consists of seven systems of music, each with a treble and bass staff. The tempo is marked *Moderato*. The score includes various performance directions: *Soli*, *Tutti*, and *Broadly*. Measure numbers 3, 9, 17, and 25 are indicated in boxes. The key signature is one sharp (F#) and the time signature is 4/4. The piece is a fox-trot.

3rd Sax. Eb Alto

Template

The musical score consists of ten staves of music. The first staff begins with a first ending bracket (1.) and a second ending bracket (2.). The word "Solo" is written above the first staff. Dynamics include *fff* and *f*. The second staff features triplets and a *p* dynamic. The third staff is marked *mf*. The fourth staff has a boxed measure number 9 and a *mf* dynamic. The fifth staff has a boxed measure number 17 and a *mf* dynamic. The sixth staff is marked "Solo" above the staff. The seventh staff has a boxed measure number 25. The eighth staff is marked *fff*. The ninth staff is marked *mf*. The tenth staff is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# NIGHTY-NIGHT Tempo

Arranged by  
JOHN STERLING

(FOX-TROT)

Words and Music by  
LESLIE BEACON

**2nd Sax. B<sup>b</sup> Tenor**

*Moderato*

The musical score is written for a 2nd Saxophone in B-flat Tenor. It consists of seven systems of music, each with a treble and bass staff. The tempo is marked *Moderato*. The score includes various performance instructions: *Soli* (measures 1-4, 13-16, 21-24), *Tutti* (measures 5-12, 17-20, 25-28), *f Broadly* (measures 13-16, 21-24), and *mf* (measures 17-20). Measure numbers 4, 17, and 25 are boxed. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some triplet markings.

2  
2nd Sax. B<sup>b</sup> Tenor

Template

1. *Soli*

2

*fff*

*f*

*p*

*mp*

*Soli* [9]

*trb.* [17]

*mp*

*Soli*

*mf*

[25]

*fff*

*mf*

*f*

Detailed description: This is a musical score for the 2nd Saxophone in B-flat Tenor. The score is written on ten staves. It begins with a first ending marked '1.' and a 'Soli' instruction. The first staff contains a melodic line with a triplet and a fermata. The second staff features a rhythmic pattern of eighth notes with accents, marked with dynamics *fff*, *f*, and *p*. The third staff continues the melodic line with dynamics *mp* and *f*. The fourth staff has a 'Soli' instruction and a measure marked with a box containing the number '9'. The fifth staff includes a 'trb.' (trill) instruction and a measure marked with a box containing '17'. The sixth staff continues the melodic line with dynamics *mp* and *mf*, and another 'Soli' instruction. The seventh staff starts with a measure marked with a box containing '25' and continues the melodic line. The eighth staff features a complex rhythmic pattern with accents and dynamics *fff*. The ninth staff continues the melodic line with dynamics *mf* and *f*. The tenth staff concludes the piece with a melodic line and dynamics *f*.

# NIGHTY-NIGHT template

Arranged by  
JOHN STERLING

(FOX-TROT)

Words and Music by  
LESLIE BEACON

1st Sax. E<sup>b</sup> Alto

Moderato

The musical score is written for a 1st Saxophone E-flat Alto. It consists of seven systems of music. The first system begins with a *Moderato* tempo marking and a *Soli* instruction. The second system includes a *mf* dynamic marking and a *Soli* instruction. The third system features a *Tutti* instruction and a *Broadly* instruction, with a boxed measure number '9'. The fourth system includes a *Tutti* instruction and a boxed measure number '17'. The fifth system features a *Soli* instruction and a boxed measure number '25'. The sixth system includes a *Tutti* instruction and a *Broadly* instruction. The seventh system includes a *no Soli* instruction and a *Soli* instruction. The score contains various musical notations including notes, rests, slurs, and dynamic markings.



1st Sax. <sup>2</sup> Eb Alto

Template

1. *Soli* 3 2

*fff*

*mp*

*Soli* 9 *mp*

17 *mp* *Soli*

25 *mf*

*fff*

*mf*

*f*

Detailed description: This is a musical score for the first saxophone part, specifically for an Eb Alto. The score is written on ten staves. It begins with a first ending bracket (1.) and a second ending bracket (2.). The piece includes several dynamic markings: *fff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also performance markings such as *Soli* (solo) and *mf* (mezzo-forte). The score features various musical notations including triplets, slurs, and accents. Measure numbers 9, 17, and 25 are clearly marked. The key signature has one flat (Bb) and the time signature is 4/4.

# NIGHTY-NIGHT <sup>Template</sup>

Arranged by  
JOHN STERLING  
**3rd Trumpet in B<sup>b</sup>**

(FOX-TROT)

Words and Music by  
LESLIE BEACON

*Moderato*

The musical score is written for a 3rd Trumpet in B<sup>b</sup> and consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B<sup>b</sup>), and a 4/4 time signature. The tempo is marked *Moderato*. The first measure is marked with a forte (*f*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The third staff contains a measure marked with a boxed number '9'. The fourth staff contains a measure marked with a boxed number '17'. The fifth staff contains a measure marked with a boxed number '25'. The sixth staff contains a measure marked with a boxed number '25'. The seventh staff contains a measure marked with a boxed number '25'. The eighth staff contains a measure marked with a boxed number '25'. The score includes various musical markings such as slurs, accents, and articulation marks. The tempo is marked *Moderato* at the beginning and *Tutti Broadly* later in the piece. The score ends with a double bar line.

2  
3rd Trumpet in B<sup>b</sup>

Template

1. 2

9 MUTED

17 8 25

MUTE OUT 2 OPEN

# NIGHTY-NIGHT Template

Arranged by  
JOHN STERLING  
2nd Trumpet in B<sup>b</sup>

(FOX-TROT)

Words and Music by  
LESLIE BEACON

*Moderato*

The musical score is written for a 2nd Trumpet in B<sup>b</sup> and consists of seven systems of music. The first system begins with a treble clef, a key signature of one flat (B<sup>b</sup>), and a 2/4 time signature. The tempo is marked *Moderato*. The first measure starts with a forte (*f*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic marking. The third system features a measure rest for 9 measures, followed by a *Broadly* performance instruction. The fourth system continues the melodic line. The fifth system begins with a measure rest for 17 measures. The sixth system includes a measure rest for 25 measures and another *Broadly* instruction. The seventh system concludes with a *Tutti* marking and a triplet of eighth notes.

2  
2nd Trumpet in B<sup>b</sup>

Template

1. 2

TO SOLO TONE MUTE

9 MUTED

17 8 25

MUTE OUT 2 OPEN

1

Template

# NIGHTY-NIGHT

1ST  
TRUMPET

Arranged by  
JOHN STERLING

(FOX-TROT)

Words and Music by  
LESLIE BEACON

NIGHTY NIGHT

3 > TUTTI Template

1. 2.

MUTED (b)

17 8 25

MUTE OUT ? OPEN

ffff

1

# NIGHTY-NIGHT

Template

Arranged by  
JOHN STERLING

(FOX-TROT)

Words and Music by  
LESLIE BEACON

## Guitar

Moderato

*f*  $E^b$   $Cm7$   $B7$   $A^b6$   $A^bmi6$  2  
 $E^b$   $B^bdim$   $B^b7$   $B^bdim$   $B^b7$  NIGHT-Y  $B^bdim$   
 NIGHT,  $B^b7$  un-bit to - mor - row  $E^b$   $B^b+7$   $E^b$  NIGHT-Y  $Cm$   
 NIGHT,  $E^b$  OH what sweet sor - row To be  $E^b6$   $E^bdim$   $B^b7$   $B^b7$   $B^b7$   $B^bdim$   
 part - ing,  $Fmi7$  dear,  $F9$  from you  $F7$   $b5$   $B^b7$  With a  
 fare - well Kiss or two;  $E^b$   $B^bdim$   $B^b7$   $B^bdim$   $B^b7$  NIGHT-Y  $B^bdim$   
*mf* NIGHT,  $B^b7$  While my arms take you  $E^b$   $B^b+7$   $E^b$  NIGHT-Y  $Cmi$   
 NIGHT,  $Gmi$   $E^b$   $G7$   $G+5$   $A^b6$  wake you  $A^bmi6$  Dream of  $C7$   $G+$   
 me and just sleep tight Darling  $F7$   $Fmi7$   $Gmi$   $B^b7$   $E^b$   $B^bdim$   $B^b7$   $Gmi$   $B^b7$   
 NIGHT-Y NIGHT  $E^b$   $Fmi6$   $B^b7-5$   $E^b$  1  
 NIGHT  $D^b$   $D^b6$   $D^b6$   $D^b$   $D^b6$   
*f* *p* *mf*

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2  
Guitar

Template

A handwritten guitar chord chart consisting of 12 staves of music notation. The notation includes various chords and their voicings, such as A, Ab7, Abdim, Ab9, Db, Ebmi7, Eb9, Eb7, Fmi, F7, F+7-5, Gb6, Gbmi6, Bb7, Eb7, A7, Ebmi, Fmi, Ab7, C7, Cdim, C7, Cdim, C7, F, Fdim, F, F, A7, b5, Bb, F+9, Bb, D7, D+7, G7, C, F, Gmi7, C+7, F, F. The chart also includes dynamic markings like *f*, *mf*, and *fff*, and measure numbers 9, 17, and 25. The notation is written on a standard five-line staff with a treble clef.